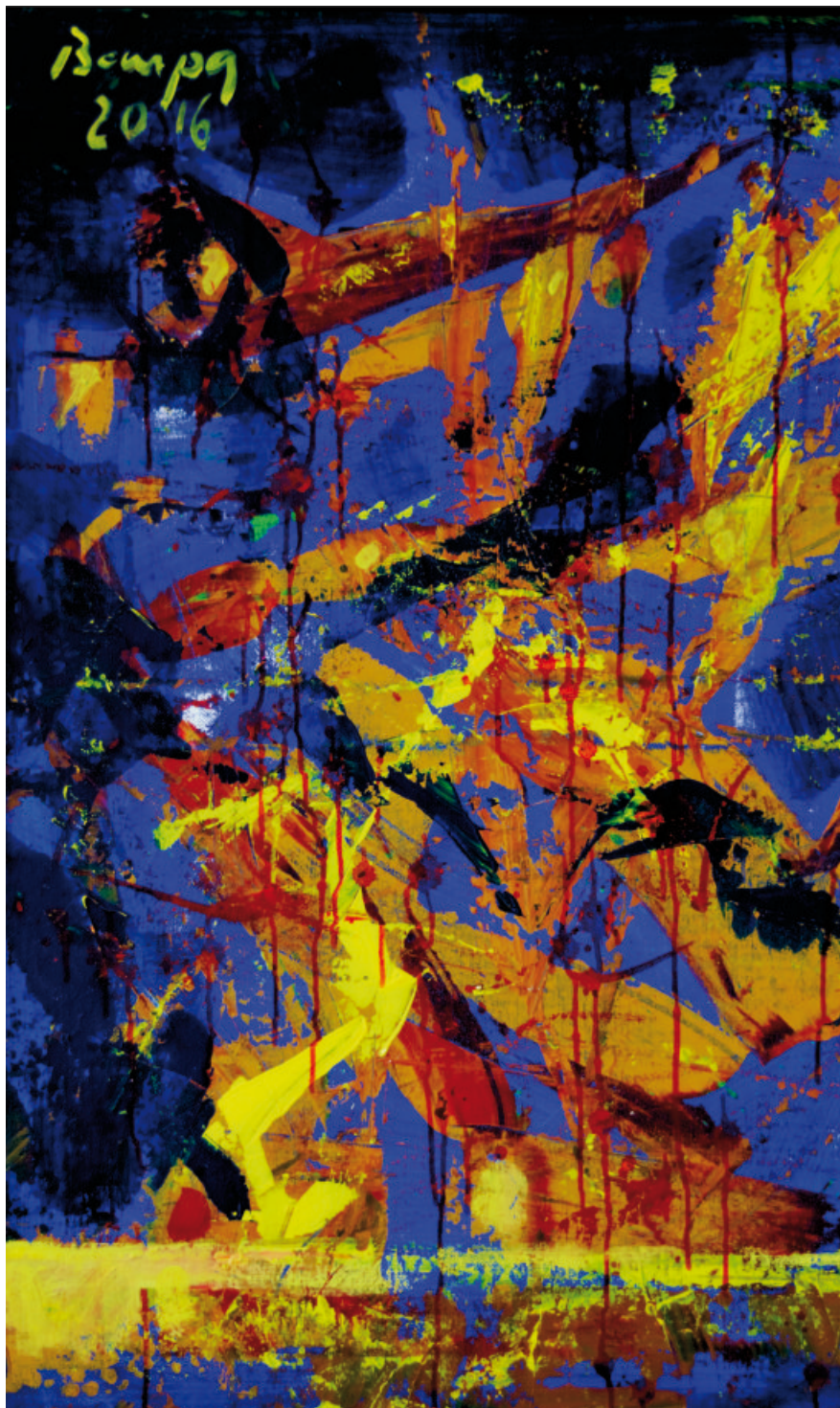


IOAN
Bompa

Romania 100 years
Art Exhibition



IOAN
Bompa

Cover:
Abstract, 2016
acrylic on canvas
79x105cm



Born 11th of april 1969, Reghin, Romania

1983-1987 - Art High School (Liceul de artă) Târgu-Mureș

1989-1994 - Academy of Art Nicolae Grigorescu, Bucharest, Romania

Professional Activity

1994 - Art Manifest Show - New Wave (Noul Val), Calea Victoriei 120, Humanitas, Bucharest

1994 - Manifest Group - New Wave, Caminul Artei Bucharest

1994 - 1997 - Professional restoration, Dan'Art Works of Art, Bucharest

1997 - Restoring works at Casa Pictor Patrascu in collaboration with arch. Karoly Nemes

2003 - 2007 - Interior decorations in collaboration with painter Francisc Chiuariu

2007 - Personal Exhibition - Galeria Irecson Bucharest

2008 - Haifa, Israel

2010 - Participation at International Fair of Art Galleries, Budapest Art Fair, Budapest, Hungary

2010 - Colours Art Gallery, contemporary art section

Private collections: Hungary, Israel, Canada, France, Spain, Romania

Book illustrations: Carte de amintiri netrăite, author Sorin Voinea, publishing house Sigma, Bucharest, 2003;

Hoinar, author Sorin Voinea, publishing house Sigma, Bucharest, 2006;

Sufletul meu risipit pe pamant, author Sorin Voinea, publishing house Sigma, 2008;

Muzeul viselor neîmplinite, author Sorin Voinea, publising house Sigma, 2011.

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Lady with a Dog
acrylic on canvas
84x104cm



Don Quijote, 2015
acrylic on canvas
80x100cm



The White Chameleon, 2016
acrylic on canvas
50x70cm

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King and Raven, 2016
acrylic on canvas
50x70cm

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Angel with a Wheel, 2013
acrylic on canvas
50x70cm



The Fisher King, 2016
acrylic on canvas
50x70cm



Lycanthropy, 2016
acrylic on canvas
50x70cm

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Twilight, 2016
acrylic on canvas
50x70cm

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Tauromahia, 2016
acrylic on canvas
70x50cm

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Phoenix, 2016
acrylic on canvas
95x70cm

“

“The painter appeared from nowhere. Like he had travelled from a parallel universe or from another time. It was the time of the artists and warriors, when legends walked among mortals undisguised. He laughed at me as if he had seen the beginning of all things and since then he wondered like a pilgrim. And then I saw the legends with my own eyes, but painted through his. „Nothing is by chance, remember, my friend!” and he handed me his notebook. „I am Ioan Bompa, I am a painter.” says he, as he set next to me. I opened it and there I saw all the mighty Gods, I saw the sin and the pleasure, I saw the redemption of a lost world, a mad world, blind but searching for the light. It was a small notebook, but when I have opened it I stepped into Dante's Inferno. My hands started to tremble as I was turning the pages. I looked at him and he was smiling like Merlin. „I am not the Devil, you know. The Devil doesn't have a sense of humor!” and he laughed heartily, as he, The Maestro, had known that nothing really matters but the act of creation itself.”

Teodor Deac, writer



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