

Supported by the Embassy of Romania to the Hellenic Republic



ORGANISER



IN COLLABORATION WITH

LIGUE
FRANCO-HELLENIQUE

SUPPORTED BY



IOAN
Bompa

"ROMÂNIA 100 YEARS"
Art Exhibition



Address: Ligue Franco-Helénique 2 Place Kolonaki 10673 Athenes

Period: 24.02.2018 – 3.03.2018 | Open between 17.00-22.00 | All events of the program between 19.00-21.00

PROGRAM

Saturday 24.02.2018

Exhibition opening - Romanian Buffet

Sunday 25.02.2018

Romanian Poetry Evening

Mrs. Monica Savulescu Voudouri - writer - piano accompaniment

Monday 26.02.2018

Greek painter Apostolos Chantzaras - views, opinions and discussions

Tuesday 27.02.2018

Marinescu Florin history researcher - writer

1st topic 100 years since completion of the Romanian national state

2nd topic Florin Marinescu and his researches at Mount Athos

Wednesday 28.02.2018

The ensemble of Romanian dances Armonia
Presentation of Romanian wines and Romanian buffet

Thursday 01.03.2018

Romanian painters from Greece

Petre Dragomir

Gabriel Grama

Discussions on the exhibition

Friday 02.03.2018

Classical music concert

SERENO Piano Trio Recital - violin, cello and piano

Luminita Macavei

Romanian buffet

Every evening there will be a buffet with finger food and white and red Romanian wines. On Saturday and Friday there will be a more varied buffet.

The buffet will be provided and administrated by Carpathian Bakery Special Events.

On Wednesday the buffet will be offered by the producer of the Senator Wine - Focsani, Mr. Neacsu, who will make a presentation of the Romanian wine.

HELLENIC-ROMANIAN BUSINESS COUNSELLORS



Hellenic-Romanian Business Counsellors is a non-patrimonial civil society headquartered in Athens. The goal of Hellenic-Romanian Business Counsellors is to support businesses and companies in the two countries that want to create new collaborations or solve certain problems in terms of improvement, harmonization and compliance with today's business requirements.

HRBC makes available to its members: Regular information on economic developments, Information on major political events, Specialized information (in areas such as Legal, Fiscal, Statistical, The Investment and Economic and financial forecasts), To support the idea and implementation of national and European programs and Regular information on events of particular interest and through which they can develop and establish relationships, thus improving the image of those interested in participating.

LIGUE FRANCO-HELLÉNIQUE - FRENCH-GREEK ASSOCIATION (2, Kolonaki Square, Athens)

LIGUE FRANCO-HELLENIQUE

- It was founded in Athens in 1912.
- It is a non-for-profit organization.
- Its main aim is the strengthening of Greek-French cultural relations.
- The Association is under the auspices of the Cultural Department of the French Embassy in Athens.
- It cooperates closely with the Vorres Museum in Paiania.
- It has over 1,000 members, among which are leading personalities, such as Academicians, university professors and many others.
- Its activities include the organization of various cultural events, such as musical evenings, lectures, art exhibitions and fund raising events.

ROMANIAN-HELLENIC CULTURAL ASSOCIATION "ARMONIA"

Armonia was founded in the spring of 2006 by Manuela Marinescu along with a group of hearty Romanians, the association acts as a non-profit organization. The association also has the Cultural and Educational Center in Athens.

OBJECTIVES: Promoting the authentic values of Romanian culture and civilization, To provide its members with an appropriate framework where they can meet in an atmosphere of mutual trust, To preserve the Romanian identity, organising cultural, educational or social activities, To highlight the artistic and spiritual values of the Romanian in Greece.

According to its state, the Romanian-Hellenic Cultural Association "Armonia" has an unlimited existence and a democratic organisational structure.



SENATOR WINES

Romania has a history of vine cultivation for almost 6000 years. Until 1989, Romania has had a very strong research (Cramposie, BN, ZH, FN, FA) that has maintained and harnessed the old Romanian varieties and created new varieties of extreme potential, and here we can only remember Sarba, Babeasca Gri etc., which can be successfully marketed anywhere in the world being varieties which only reveal the true value in certain areas of Romania.



Senator Wines SRL promotes the Romanian varieties all over the world, because the family kept them in plantation, compared to other companies that have disforested after 1990 these varieties, and have turned to the international varieties. At this time we have 16 Romanian and 10 international varieties, the company works about 100 labels and exports about 80% of the production in more than 20 countries. Besides these, we have 2 organic farms at Husi in DOC and Insuratei with compact surfaces of 250 hectares and 80 hectares of ecological crops.

We were the pioneers of the organic (BIO) exploitation of vine in 2003. The treatments are generally based on Cu and S or plant macerates (nettle, hot pepper, wormwood, etc.) and we try to create conditions for the development of predators (ladybugs, bumble bees or beneficial mushrooms) that will have an effective fight with pests (insect larvae, sprays, molding, mildew etc.) so we can have healthy grapes and a balanced ecosystem on 3 levels:

- at the ground and underground level (activation of NPK and trace elements unavailable)
- at the level of plants and vegetation in the vine (activating bacteria in equilibrium with plants)
- at the level of pests and predators (stopping the pests with predators)

SenatorWines has brands like: CASA NEACSU, MONSER, GLIA, VARIUS, SUAV, SPC, OCCULTUS, HEREDITAS, OMNIA, SECOLUL 13.

CARPATHIAN BAKERY SPECIAL EVENTS - CATERING & CANDY BAR



PRESENTATION PETRICA DRAGOMIR

Motto: "Art is a telling of the mystery through the mystery" - Kandinsky

Born in 1956 - Romania, on the Danube, in the city of Galati, the plastic artist PETRICA DRAGOMIR, small is inspired by the beauty of the Danube plains. The desire to understand the mirage of light and colour takes the steps in the art schools where he completes his studies of painting and drawing, when art becomes second life, seeking the transparency of light, brilliance and mirage of colour in the shade of flowers, the dynamics of the landscape and transparency of the sky.

BIOGRAPHY

1971-1979: The Galati School of Art and painting courses of Iasi Art Institute

1979-1991: Participates in personal and group exhibitions in Romania

1991-1994: Personal exhibitions in Dilenburg - Germany

2007-2008: Personal and Group Exhibitions at UNESCO Club Piraeus & Islands

2007-2008: Embassy of Romania in Athens

2008: Group exhibition at Peristeri Town Hall - Athens

2015: Personal exhibition - Embassy of Romania in Athens

18-12-2016 / 31-01-2017: Exhibition "The Mystic of Light" - Dielevis Gallery, Athens. Works in private collections in America, Canada, Germany, France, Greece and Romania.

PRESENTATION PIANO TRIO RECITAL

LUMINITA ANCA MACAVEI

The violinist Luminita Anca Macavei, graduate of the National Art University George Enescu Iasi, had the honour to be under the guidance of professors George Manoliu and Leonid Popovici. Starting from 1991 she moved to Athens and she became second leader of chamber orchestra Camerata - Megaro Mousikis. Along with Stavros Parginos she is one of the founders of the string quartet Arcadea and of the duo Ficell. In 2010 she became a founder of the trio Ausdruck of Berlin. The artist has participated at numerous recitals as a soloist as well as a member of chamber music groups.



STAVROS PARGINOS

He started to study the cello at the age of 10. He graduated at National Conservatory from Athens and is a fervent musician. The artist has participated at various ballet representations opera and contemporary music performances. He is a member of the Arcadea quartet and duo Ficell. Starting from 2010 he discovered the glamor of the viola da gamba and became a member of the baroque music group ConAnima.

MARKOS KOTSIA

He graduated from the National Conservatory of Athens. In 2008 he was one of the contestants at the competition organized by Yamaha Foundation of Europe acquiring an award and afterwards he was admitted to the Music Academy in Stuttgart under the guidance of André Marchand. Since 2011 he has a KA. Klavier diploma. He collaborates intensely with Greek diaspora musicians and composers and with the soprano Sonia Theodoridou in numerous concerts in Greece and abroad as a pianist accompanist as well as a member of the Mobile Orchestra. He worked as a pianist at Melissa Art School and he is a piano teacher at Amadeus Conservatory.

PRESENTATION GABRIEL GRAMA

Gabriel Grama began his studies in fine arts at the Victor Brauner Art High School in Piatra Neamt, the class with Prof. Silviu Bejan. In 2000 he graduated from the George Enescu Art University in Iasi and is a graduate of sculpture. For the last 17 years he has been living in Athens where he works as a plastic artist, painter, graphic designer, sculptor and teacher of plastic education in the Greek state system, primary and secondary education. Starting with 2008, Gabriel Grama is a member of the Grecian Artists Union, based in Athens, the sculpture department. He has 7 personal exhibitions and numerous group exhibitions in collaboration with ICR Bucharest, ICR Stockholm, Academia di Romania in Rome, Embassy of Romania, Kaplanon galleries, Art42 Gallery Athens, Athens City Hall and Theba, Contemporary Balkania Cultural Society and others.

He has participated in three symposia of monumental sculpture in stone and marble and at various painting symposia in Sweden, India, Moldova, Greece, Romania. The last personal exhibition was held in Florence in October 2016 with the support of ICR Bucharest and the Romanian Academy in Rome. He currently collaborates with the Kaplanon gallery in Athens and prepares the new personal exhibition "People".

Apart from the sculpture, Gabriel Grama also worked the monumental painting, the Byzantine, likes to experience new techniques, and believes that the artist himself is above styles and concepts.